The Department of Music

of the

University of Alberta

presents the

SYMPHONIC WIND ENSEMBLE

DR. FORDYCE PIER, CONDUCTOR

with

CAROL PFEIFFER, PIANO SOLOIST

Convocation Hall, Old Arts Building

Sunday, January 26, 1986 at 8:00 p.m.

PROGRAM

Bacchus on blue ridge (1983) — Joseph Horovitz (b. 1926)

I. Moderato
II. Blues
III. Vivo

Introduction and Capriccio (1966) — John Barnes Chance (1932 - 1972)

Carol Pfeiffer, piano soloist

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INTERMISSION

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October Mountain, Op. 135 (1957) — Alan Hovhaness (b. 1911)

Percussion ensemble,
directed by Brian Jones
Bruce Anderson, Bob Burke, Darryl Dewalt,
Pennie Hoffman, Rod Kirkpatrick, Geoff Whittall

Symphony No. 3 (1966) — Vittorio Giannini (1903 - 1966)

I. Allegro energico
II. Adagio
III. Allegretto
IV. Allegro con brio

THE SYMPHONIC WIND ENSEMBLE 1985-1986

Piccolo
Sonya Schrum

Flute
Marianne Ward
Kirsten Blodgett

Oboe
Joanne Mulesa

Bassoon
Ivan Wong

E-flat Clarinet
Marlee Palahnuk

Clarinet
David Hayman
Donald Lee
Jennifer Tarver
Marlee Palahnuk
Heather Jones

Alto Clarinet
Karen Sloan

Bass Clarinet
Theresa Mah

Contra-bass Clarinet
Donald Lee

Alto Saxophone
Roxanne Zahara
Colleen Irwin

Tenor Saxophone
Stefan Eser

Baritone Saxophone
James Lerner

Trumpet
Allan Gilliland
Todd Braye
Wayne Prokopiw
Tina Ross
Patricia Dray
Gary Smith

Horn
Laszlo Klein
Mark Patsula
Susan Klein
Chris Gongos

Trombone
Rod Densmore
Mike Kryvenchuk
Mark Puffer

Bass Trombone
Todd Strynadka

Baritone
Lillian More

Tuba
Len Swanson

Percussion
Bruce Anderson
Bob Burke
Darryl Dewalt
Bruce Hoag
Rod Kirkpatrick
Geoff Whittall

Publicity Manager
Karen Sloan

Concert Manager
Wayne Prokopiw

Social Convenor
Bruce Hoag